



## Frances Hodges Wood Black: An Emerging Portrait

*Morgan Witham, 2005 REV. DR. OSCAR E. REMICK FELLOW*

*Morgan Witham is a first year graduate student in American and New England Studies at the University of Southern Maine. During the summer of 2005, Morgan was the Rev. Dr. Oscar E. Remick Summer Fellow at Woodlawn Museum. The following article is derived from her research into the life of Colonel John Black's second wife, Frances H. W. Black.*

In the library at Woodlawn, to the right of the fireplace, and several shelves up, sits a thick book- rather worn- but in no way overtly unique. It is a copy of the Fessenden Co. Polyglott Bible printed in 1837. This edition comes complete with a critical introduction, essays, sermons, a "concise index and a complete dictionary," and a number of "useful and interesting tables" that aid in the study and understanding of the Biblical text. Yet here, preserved between its covers, there is an individual presence, manifested by notes and underscoring throughout the text, clippings from newspapers inserted between the pages, and a family's records separating the Old Testament from the New. These addendums were the work of its former owner, Frances Hodges Wood Black.

Much of Frances' personality, her traits, interests, and tastes, revealed in her brief diary and her household records may also be found in a concentrated form in her Bible. Her devotion to the daily work of becoming a better Christian, intellectually and spiritually, is writ large, yet it is tempered by the appearance of small, worldly indulgences. Many of her thoughts, and indeed much of her routine, were organized by her religion, but her life was equally occupied by her place in her family and her position in the community

as Col. John Black's widow. If the sum total of her extant papers presents a portrait of Frances to rival the painting of her that hangs in the main hallway at Woodlawn, her Bible is this portrait in miniature.



*Portrait of Frances H. W. Black on the main stairway at Woodlawn, her home from 1856-1874.*

*continued on page 3...*



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## The Director's Desk

*Joshua Campbell Torrance, EXECUTIVE DIRECTOR*

### Woodlawn is off to a busy start in 2006!

At the 2006 Annual Meeting, the Hancock County Trustees of Public Reservations, the governing body of Woodlawn Museum, elected Mr. Lowell (Tim) Thomas, Jr. as their new President. Tim succeeds Mr. Stephen C. Shea who had served in the position for the last 10 years (see article on page 7). It has been my great pleasure to serve under the tutelage of Stephen. He has been my mentor, toughest critic, and staunchest supporter since I came to Woodlawn as the institution's first Executive Director in September of 2000. His steadfast leadership transformed Woodlawn and his vision will continue to help guide the Museum forward.

Thanks to the help of many of you, we have met our \$150,000 Preservation Campaign challenge grant goal enabling us to receive a \$50,000 contribution from an anonymous donor. With gifts and pledges now exceeding \$992,500, we are just \$7,500 away from completing our Preservation Campaign goal.

Meanwhile, the preservation work on the Museum continues. Our carpenter, Nelson Emerton, has skillfully created a historically accurate new front deck. The new columns and carefully restored capitals are scheduled to be installed later this spring. The elegant triple sash windows from the parlor and dining rooms will be preserved in March and April. Please feel free to stop in and see the progress we are making.

I am very pleased to announce that the Ellsworth Antiques Show, which many fondly remember from its days at Ellsworth City Hall, has found a new home at Woodlawn Museum. The show, scheduled for August 3-5, will be a major event and benefit for the Museum. More details, with a Gala Preview Party on August 2, will be forthcoming. It is fitting that one of the finest summer antiques shows in New England comes to one of the most remarkable historic sites in the nation.

Only two months into the New Year, 2006 is proving to be a memorable year at Woodlawn. I look forward to seeing you at Woodlawn soon. ☺



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Ellsworth, Maine 04605  
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[www.woodlawnmuseum.com](http://www.woodlawnmuseum.com)



\$1,000,000

**Preservation  
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**Black...** (continued from page 1)

On the very first page she stamps herself on the book, writing:

*Thou Being All Seeing  
Hear this my fervent prayer  
O take her and make her  
Thy Most peculiar care.*

This little request in stanza form is followed by a newspaper clipping, pasted to the back of the title page, and presents a passionate reminder of how one should relate to one's Bible, "read it in the secret of God's presence, and receive it from his lips and feed upon it and it will be to you as it was to Jeremiah, the joy and rejoicing of your heart." Frances' form of faith was, as indicated by the previous passages and borne out in her diary, of an emotional and personal nature.

That being said, it seems she approached her faith, as most things in life, with a learned and critical eye. Whether the Bible was a gift- unlikely, as there is no inscription- or her own purchase, the selection of an edition with a wide range of critical and educative material speaks to a taste for context. That she did use the dictionary section is made evident by a scrap of paper (likely torn from her diary) with tightly copied explanations of place names and archaic references. However, the overarching message of the aforementioned clipping was to not intellectually divorce the divinity of the Bible from the printed text. Its author went on to exhort, "however much we may add by study to our knowledge of the book, we have so much true knowledge as we have love of him and no more."

She certainly studied the text with careful attention: she recorded the dates that she commenced reading and re-reading the Old and New testaments, made marks of emphasis in the margins, and inscribed a small "x" at the end of the chapters as she finished. She also noted and dated the verses that were used by Mr. Tenny, the Congregational minister in Ellsworth, as the basis for his sermons. She regularly makes mention of his sermons in her diary as well, once critically noting: "Mr. Tenny's text all day- 'Buy the truth and sell it not,' -not as interesting as usual."

Her frequent journeys to the Congregational Church made up a regular and substantial part of her social life, and she was very close to Mr. and Mrs. Tenny, often calling on them and having them to tea. Indeed, in her will, she



*Ambrotype of Frances Hodges Wood Black.*

left him \$4,000 worth of State of Maine Bonds, which was nearly three times the worth of his personal estate as recorded in the 1860 census.

By no means was all of her social contact church-related. Her diary entries are often nothing more than brief accounts of who visited her, and whom she visited in turn. This relative abundance of social activity is likely part of the reason she had a clipping of "Domestic Receipts" tucked between pages 592 and 593 of her Bible. These "receipts" include directions for making "economical wheat bread," railroad cake, soda biscuit, apple pudding, cream cookies, and the best way to boil eggs. These items are the tip of the culinary iceberg. The latter part of her diary consists almost entirely of recipes, and the vast majority of those are for sweets. The volume of cookie and cake recipes is a possible sign that treats were a regular part of entertaining at Woodlawn, or that Frances had a serious sweet tooth. She certainly kept baking staples in stock, as her grocery bills can attest.

Food and recipes were not her only concern. Frances also reveals an interest in her personal appearance and presentation. A page clipped from Frank Leslie's Lady's Magazine illustrating the latest style of women's overcoats may be found tucked into the back cover of her Bible. She



writes very little of clothing in her diary, but it is again clear from her purchase records that she kept up appearances, and the dispersal of her clothing takes up a paragraph in her will. Hopefully she is long enough at rest that one may also mention her regular purchase of Mrs. Allen's zylbalsamum, a tonic that claimed to "restore" hair to its "natural" dark color. There is no proof that this concoction helped Frances achieve the fetching brunette shade depicted in her Woodlawn portrait; perhaps the purchase was made for her companion, Susan P. Watson, who showed up as "30 yrs of age" in the 1860 census and again in the 1870 census.

In this manner, using the clippings and marginalia of the Bible in conjunction with other archival evidence, one can bring the picture of her quotidian life into focus. Yet, her Bible also has the power to illuminate deeper questions about her life: whether or not she had children of her own; and how she felt about John Black.

The former question may seem a bit absurd. Surely if she had children, it would be a part of the "known" history at Woodlawn. Much of the print material that references Frances refers to her as childless. However, those secondary sources are in direct contradiction to a primary source buried in the Woodlawn Archives. Here amongst her receipts is a note from a local merchant addressed to "Mother Black" and signed "Your Son." The merchant was Joseph Whiting Wood.

Before her marriage to John Black, Frances had been married to Joseph A. Wood, of Wiscasset, who set up as a lawyer in Ellsworth. Presumably their marriage, which ended with his death on Valentine's Day of 1844, was issueless. What then, was to be made of this note? Clarification is found in Frances' Bible, which, following tradition, contains family records. There she lists Francis W. Hodges, born Aug. 11th 1823, adopted 1828; and Joseph W. Whiting, born October 12th, 1825, adopted 1832. The couple's feelings toward the boys are set down in Joseph A. Wood's will, written less than a month before his death:

"Still feeling the most affectionate regard and interest for the future of my adopted sons...knowing that my dear Wife Frances feels for them the same affection, & interest- I would merely suggest it as my wish that she should do for the said Francis W. and Joseph W... all she can do consistently with her own intent, and under the then existing circumstances." Given that he had intended to set them up in "some respectable business or occupation" upon



The "marriages" page of Frances Black's Bible. Note her death, entered by George Nixon Black, Jr.

their reaching 21, one can see the sincere generosity of the adoptive parents, and Joseph's faith that Frances was a competent woman and would, to the best of her ability, follow their mutual desire.

That confidence on the part of Joseph A. Wood is an indicator of the tenor of her first marriage- but what of her second? It is easy to look at her marriage to John Black with cynicism. The facts, put plainly, are these: at the time of their marriage in 1852 (one year after the death of John Black's first wife, Mary Cobb Black) Frances was 48, he was 71; she was the niece of his first wife; he was the executor of her late husband's estate; after John's death she had life rights to the house and a substantial fortune. This appears a textbook marriage of convenience. Was it anything more?



Again bits of evidence can be found in Frances' Bible. Although she seldom wrote anything overtly personal in the margins, on Oct. 27th, 1856 she marks the book of Job chapter VII, verses 9 and 10:

“As the cloud is consumed and vanisheth away; so that he that goeth down to the grave shall come up no more.

“He shall return no more to his house, neither shall his place know him any more.”

She penciled along the margin: “Sad hour- sad- Sad indeed. Oct. 27th, 1856.” The entry was made two days after John Black's death. Years later in her diary she records “Just six years ago today since Col. Black died. Ichabod is written upon everything- & life sometimes appears a dreary waste- cold and cheerless.”

It is clear that material wealth—tea, biscuits, and hair tonic aside—, hers was not a life of unending ease or cheer. The written sections of her diary, penned during the winters

of '61 and '62 betray a certain solitary sadness and the burgeoning awareness of her own mortality. On Nov. 2nd of 1862, having been afflicted with “lameness” she writes, “Communion Sabbath. Not able to attend. ‘Those who truly serve only stand and wait.’ I have many blessings.- may God give me a grateful heart, a submissive spirit.”

According to her Bible, Frances died on February 14th, 1874- 30 years to the day after the passing of her first husband. The handwriting that completes the register appears to be that of George Nixon Black Jr., her step-grandson, and executor of her estate. Presumably the book was then placed on the shelf. There it remains, just one small part of the vast and varied collection at Woodlawn, in its own way a haunting companion to its owner's portrait above the stairs. 🐾

## Woodlawn Objects Receive Special Care

Object care is a priority at Woodlawn Museum. The Collections Conservation Fund, a restricted endowment fund that produces interest income exclusively for the care and conservation of the museum collections and archives, was put to good use in 2005. Archival boxes and storage sleeves for historic photographs and select printed materials were purchased using some of the funds. An allocation was also made for the conservation of three wooden objects – a knife box requiring minor veneer repair, a demi-lune dining table that had sustained water and sun damage, and a marble-topped *pietra dura* table with a broken foot. In the fall of 2005, the Museum staff transported all three objects to the East Point Conservation Studio in Brunswick, Maine for a condition assessment and subsequent conservation. Before and after pictures at right clearly show the beautiful results accomplished by conservator Linda Coit.

Many other objects in the collection are awaiting conservation care. Donations to the Collections Conservation Fund are always welcome. If you would like to make a contribution or a bequest to the Fund please contact the Executive Director at 667-8671 for further information.



*Before and after photos of a repair by Linda Coit to the broken foot of the pietra dura table in the parlor at Woodlawn.*



## Volunteers Welcome at Woodlawn Museum

If you enjoy meeting people, sharing ideas about history, and talking to visitors about the Downeast region, then volunteering at Woodlawn Museum this summer is just the thing for you! The Museum staff is looking for volunteers to help with public programs and events. Opportunities include giving tours of the museum, acting as hosts in the museum during special events, helping with school tours, and staffing the museum store.

Volunteers have always been an essential part of the Woodlawn Museum history. Jean Leboucher of Ellsworth has been a regular Woodlawn Museum volunteer for over five years. "I have always enjoyed history and antiques. Whenever I am at Woodlawn I learn something new. The archives are full of interesting information and when I am in the museum I see details in a painting, or on an object, that I had not noticed before. Volunteering is fun; every day at Woodlawn is different." Marshall and Marge Smith of Surry are also willing volunteers bringing their skills at photography and record-keeping to the collections department. They both enjoy the opportunity to see the collection up close and hear about recent research and discoveries.

Every year, from May 1 until October 31, Woodlawn Museum welcomes over 2500 visitors from all over the world. They come to hear the story of the Black family and the development of Hancock and Washington Counties, to see how a real family lived in Ellsworth over 150 years ago, and to enjoy the public park that surrounds the historic house. Sharing history with visitors is an important part of our mission, and one of the most enjoyable aspects of the museum volunteer's job.



*Jean Leboucher helps catalogue the textile collection.*



*Marshall and Marjorie Smith help photograph objects at Woodlawn.*

In-depth training and support is provided to all volunteers. Volunteers work in teams and with the staff making this a great way to meet people and make new friends. If you are interesting in finding out more about becoming a Woodlawn Museum volunteer please call the Museum at 667-8671 or send a note to Woodlawn Museum, P.O. Box 1478, Ellsworth, ME 04605. We look forward to hearing from you! 🍷

### Woodlawn Offices Get Facelift

Our thanks go to Coastal Interiors, Inc., located at 21 Water Street in Ellsworth, for donating new rugs and floor pads to the Woodlawn Museum offices. The staff offices, located on the second floor of the mansion "ell," are getting a facelift this winter with the installation of the new area rugs, a fresh coat of paint and additional

office equipment. The offices are used by the Executive Director and Collections Manager for their work space, as well as for the storage of collections records, institutional archives, and office supplies. We look forward to showing members and friends our new look.



## Hancock County Trustees of Public Reservations Hold Annual Meeting

Honoring past achievements, celebrating ongoing successes, and looking forward to a future of transition and growth, were themes dominating the annual meeting of the Trustees, held on January 25, 2006. Among the highest priorities for the Trustees in the coming year will be continuing the tradition of good stewardship of the buildings, collection and landscape, and finding new opportunities to utilize Woodlawn as a community resource

Out going President, Stephen C. Shea, emphasizing the tradition of volunteerism at Woodlawn and the history of multi-generational involvement by many local families, thanked retiring Trustees, Teresa Sargent Smith, Karen Dickes, Emma Remick and Jerry Kaufman, for their many contributions to the organization. In recognition of their extraordinary service, Teresa Sargent Smith and Karen Dickes were voted Trustees Emeriti at the meeting.

In-coming President, Lowell (Tim) Thomas, and Executive Director, Joshua Torrance spoke for all of the Trustees when they thanked Stephen for his 10 years of outstanding leadership as President. Major accomplishments during his tenure include the transition of Woodlawn Museum to professional management, the expansion of

Woodlawn's visibility in the community, and the launching of a capital campaign to preserve the museum buildings. Although stepping down as President, Stephen will continue as a Trustee.



*Stephen Shea, outgoing President, is presented with a framed print of Woodlawn, recognizing his ten years of service.*

New Trustees elected at the meeting are Ruth Brenninkmeyer, Mark Remick, and Matthew Worthen. Lowell (Tim) Thomas and Gregg Hannah were elected President and Vice-President.

Major accomplishments in 2005 included further preservation of the main structure, a number of successful public events, and the near completion of a one million dollar capital campaign (see related articles). Adoption of a Transition Plan at the meeting will drive the activity of the Trustees for the next 18 months. Aimed at discerning options for the future role and direction of the Hancock County Trustees of Public Reservations, the Transition Plan will involve all Trustees and the staff in a study of goals and objectives for the future. President Thomas closed the meeting with his thanks to all for the work that is to come at this extremely exciting time for the organization. 🍷



*Emma Remick is presented a certificate of appreciation for her service to Woodlawn.*



## Contributions to Annual Appeal Needed

Woodlawn Museum is enjoying continued success and growth because of your membership and involvement. Donations to the Preservation Campaign have helped preserve the Museum's buildings and created a special fund for maintenance. Many of you have generously supported this important campaign for which we are most grateful.

With your help, public use of this wonderful community asset has grown exponentially in recent years. We would like to take this opportunity to again thank all of you who have contributed to the Annual Appeal and encourage those who have not to consider a donation at this time.

As of this newsletter, we have raised nearly one-third of our Annual Appeal goal. *We need your help to keep the momentum going forward in 2006.* Please consider a contribution to the Annual Appeal. Your donation will help pay for operational expenses, help maintain the buildings and grounds, and help fund all of our educational programs that have been so well received by school children and

adults. Reaching the Annual Appeal goal clearly depends on the generosity of those who love Woodlawn and believe in its educational and recreational mission.

Please help us ensure that Woodlawn's vital role in the community continues in 2006 by donating to the Annual Appeal. Your generosity is deeply appreciated. A donation form is included below for your convenience. ♡



### Woodlawn 2006 Annual Appeal - Every Gift is a Welcome Gift!

*Yes I am happy to support Woodlawn Museum's efforts to enhance the cultural life of our community!*

Enclosed is my donation of \$ \_\_\_\_\_

Please charge this gift to my Visa \_\_\_\_\_ Mastercard \_\_\_\_\_

Account Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

In addition to my gift, I would also like to become a Member at the \$35 (Individual) \_\_\_\_\_, \$40 (Household) \_\_\_\_\_, or \$125 (Supporter) \_\_\_\_\_ Level.

My main interest is: Black House \_\_\_\_\_ Public Park \_\_\_\_\_

I would like to volunteer my time and talents to the Museum \_\_\_\_\_

*If your company has a matching gift program, your contribution to the Annual Appeal may doubled or even tripled with no further cost to you. Many employers also match contributions made by retirees, directors, and employees' spouses. Ask your company's personnel office for a matching gift form. Complete and send it along with your gift.*



**Please mail completed form to:**

**Woodlawn Museum  
Annual Appeal  
P.O. Box 1478  
Ellsworth, Maine 04605**

*Please make checks payable to the Woodlawn Museum.*

*Your contribution is tax deductible to the extent allowed by law. Thank you!*



## 2005 Achievements at the Woodlawn Museum

- Increase in school tours
- Newsletter wins design and publication award from New England Museum Association
- More youth involvement from the Boy Scouts, the Key Club, and various after school programs
- Creation of Introduction Video by students from the Hancock County Technical Center
- Public enjoyment of the grounds increased through programs such as our community garden
- Creation of handicap accessible ramp to the community garden by Ellsworth High School student volunteers
- Increase in operational support through grants and sponsorships
- Book collection catalogued by Sarah Gamble, student intern from the University of Maine
- Conservation of collections
- Well attended special events: Living History Day, Summer Benefit Gala, and Candlelight Evening
- Staff representation at New England Museum Association Annual Conference
- Special workshops and lectures on topics such as the care of family heirlooms
- Board of Trustees develops a new strategic plan
- Preservation of the main house
- Creation of a Building Conservation Endowment

### List of Contributors as of February 17, 2006

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*If your name was omitted from this list, please accept our apologies and contact the Museum office.  
Thank you to everyone who has contributed.*



## A Glimpse into the Archives

### The papers of Frances H. W. Black

*Frances Hodges Wood Black (see article on Page 1) married Colonel John Black in November 1852, one year after Mary Cobb Black's death. A small body of archival material relating to Frances Black reveals important information about her occupancy and care of Woodlawn from 1856 until 1874. Included are a diary which Frances kept for two years, and many receipts for goods and services. Below is a sampling of some of the cures and recipes that are found inserted into her diary (1861 and 1862) and Bible. If anyone attempts these recipes please let us know how they come out!*

**CURE FOR THE EAR ACHE-** Take a small piece of cotton batting or cotton wool, making a depression in the center with the end of the finger, and fill it with as much ground pepper as will rest on a five-cent piece, gather it into a ball and tie it up, dip the ball into sweet oil, and insert it in the ear, covering the latter with cotton wool, and use a bandage or cap to retain it in place. Almost instant relief will be experienced, and the application is so gentle that an infant would not be injured by it, but experience relief, as well as adults.

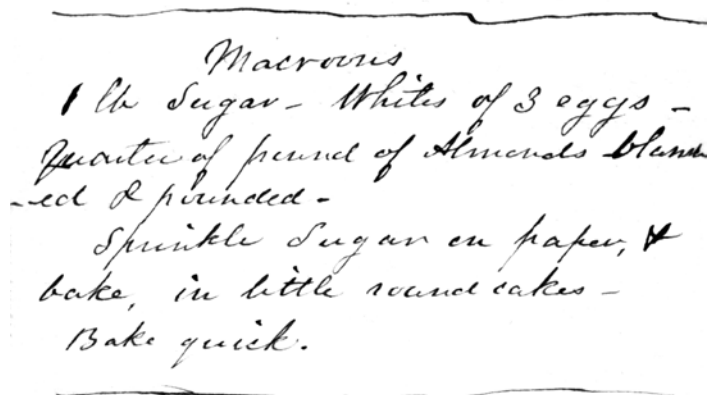
#### Snow Pudding-

Half an ounce of gelatin, one pint boiling water, three quarters of a pound of white sugar, the juice of two lemons. after it is thoroughly dissolved straine [sic] it; as soon as it begins to thicken, add the well beaten whites of two eggs; beat it for half an hour and set it on the ice after putting it in a mould. Make a rich, soft custard, flavored with the lemon rinds grated send it to table in the middle of the custard.

#### White Mountain Cake-

One pound of flour and one pound of sugar, both sifted; one-half pound butter; six eggs- whites of three excepted- whites and yolks beaten separately; one cup of milk; one small teaspoonful saleratus; two of cream of tartar, or two measures of Prof. Horsford's [sic] baking powder. Flavor with almond, lemon, or vanilla extract- one teaspoonful of either kind. Bake in four jelly cake tins. For frosting, take the whites of three eggs left from the cake; beat to a stiff froth; add ten heaping teaspoonfuls of sifted sugar and one

teaspoonful of corn starch; beat well. Add the juice of one lemon, or half a teaspoonful of sharp vinegar. Frost between each two cakes and all over them, making a white mountain. The frosting can be flavored with the same essence used for



the cake. This cake lasts fresh for some time.  
Economical Wheat Bread.

Take 2 quarts of small potatoes, wash thoroughly, boil soft, and mash. Then pour 5 pints of warm water on the potatoes; stir them up, and strain through a colender; this will separate the potatoes from the skin. Add flour until it becomes very stiff; stir in 1 pint of yeast and 1 tablespoonful of salt. Let it rise until light, for three or four hours, then add flour, and knead well. Set it to rise again; when light, knead in loaves, and when sufficiently light, place in the oven, and bake one hour. This will make 3 good-sized loaves.

#### Apple Pudding.

Fill a pudding dish with acid apples, pared and quartered. Cover them with a thick crust, made as directed for soda biscuit, and bake half an hour; serve with sugar and cream.

#### To Boil Eggs.

The best way to boil eggs is to place them in cold water, and set them over the fire. In this manner, the center of the eggs will cook as soon as the outer part. If they are preferred soft, the water should not come to a boiling point.

#### Cream Cookies.

Take one teacup of sour cream, two cups of sugar, one egg, teaspoon of soda, flour to roll out, nutmeg or seed. 🍪



# Woodlawn Receives Grant to Survey Paper Collection

The Woodlawn Museum has received a \$5,000 grant from the National Endowment for the Humanities to have its collection of works on paper surveyed for conservation needs. In March, Carolyn Frisa, Assistant Paper Conservator at the Northeast Document and Conservation Center (NEDCC) in Andover, Massachusetts, will spend three days at Woodlawn inspecting over 100 items in the Museum's collection. The result of her visit will be a prioritized outline for future conservation care of the many maps, prints, historic photographs, books, watercolors, pencil drawings, and pastel portraits that were part of the Black Family's collection. Most of the items she will survey are on permanent exhibit where visitors to the museum enjoy them every year.

## Conservation Clinic to be offered to the Public:

In addition to the needs assessment at the museum, Miss Frisa will conduct a conservation clinic for the public on

Friday, March 17th from 9 AM until Noon at Woodlawn. Anyone who is responsible for the care of paper collections in a museum, library, or historical society setting, as well as members of the general public, is invited to participate. During the clinic, Ms. Frisa will speak about the various types of repairs to objects that are regularly performed by paper conservators. She will describe a few special challenges that have been undertaken recently at NEDCC, and she will help participants learn how to recognize when to call a conservator for help. Objects in the Museum collection will be used as examples during her presentation. Time will be spent discussing what individuals can do themselves to preserve artifacts. Participants are encouraged to bring one or two items to the clinic for the conservator to inspect. Reservations are required. The fee for the clinic is \$15 for Woodlawn members and \$20 for non-members. For more information and to make reservations please call Woodlawn Museum at 667-8671. 🐾

## Preserve Maine's Premier Historic Estate - Become a Member Today!

Yearly basic membership benefits include: Free admission per member per year, a subscription to the award-winning Woodlawn newsletter, a 10% discount in the Museum Store for purchases over \$10.00, notification of the annual members reception, a Woodlawn Museum window decal, and notification of special events as designated by the Museum. Additional benefits are specified below:

### Basic Membership Levels

*Student \$5:* All basic membership benefits for a student in grades K-12.

*Individual \$35:* All basic membership benefits for one person.

*Household \$50:* Individual membership benefits for two adults and household members under 18, a 25% discount on designated events for which there is a fee, and 4 free tickets for Black House tours during the season.

*Supporter \$125:* Household level membership benefits plus 8 free tickets for Black House tours during the season.

### Sustaining Membership Levels

*Sponsor \$250:* Supporter level membership benefits plus 10 free tickets for Black House tours during the season and a 20% discount in the Museum Store.

*Patron \$500:* All Sponsor level membership benefits plus a behind-the-scenes tour with curatorial staff arranged by appointment.

*Benefactor \$1,000:* Patron level membership benefits plus a special tour and reception with the Executive Director for 4 adults arranged by appointment.

*President's Club \$2,500:* Benefactor level membership benefits plus an invitation to the President's Dinner with the Executive Director and members of the Board of Trustees. The President's Dinner will occur in the autumn of each year and will be served at the Museum.

I enclose \$ \_\_\_\_\_ for Membership Dues at the \_\_\_\_\_ Level

Dr. \_\_\_\_\_ Mr. \_\_\_\_\_ Mrs. \_\_\_\_\_ Ms. \_\_\_\_\_ Miss \_\_\_\_\_

Name(s) \_\_\_\_\_ Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

I would like to charge my membership on \_\_\_\_\_ Visa \_\_\_\_\_ Mastercard

Card Number \_\_\_\_\_ Expiration Date \_\_\_\_/\_\_\_\_/\_\_\_\_

Card Holder's Signature \_\_\_\_\_

In addition, I would also like to make donation to the Museum's Annual Fund in the amount of \$25 \_\_\_\_\_ \$50 \_\_\_\_\_ \$75 \_\_\_\_\_ \$100 \_\_\_\_\_ Other \_\_\_\_\_

*Membership dues and other contributions are tax deductible as provided by law.*



Please mail completed form with your dues to:

**Membership, Woodlawn Museum  
P.O. Box 1478, Ellsworth, Maine 04605**

*Please make checks payable to Woodlawn Museum*



## Woodlawn Museum 2006 Schedule of Events

March 17 (9 AM –Noon):

Paper Conservation Workshop

May 4 (5-7 PM): Members' Appreciation  
Reception

May 13 (8 AM): Spring Clean Up Day

June 24 & July 22 (11:30 AM): Kneisel @  
Woodlawn Children's Concert

July 12, 19, and 26 & August 9, 16, and 23  
(3 PM): Afternoon Tea

August 2 (5-8 PM): Gala Preview Party

August 3–5 (11 AM – 7 PM):  
Ellsworth Antiques Show at Woodlawn

August 12 (10 AM-3 PM): Living History Day

September 30 (10 AM-3PM): Autumn Festival

November 4 (8 AM): Fall Clean Up Day

November 30 (5-8 PM): Holiday Open House

*For details on specific events, please visit [www.woodlawnmuseum.com](http://www.woodlawnmuseum.com)*



P.O. Box 1478 ROUTE 172  
ELLSWORTH, ME 04605

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